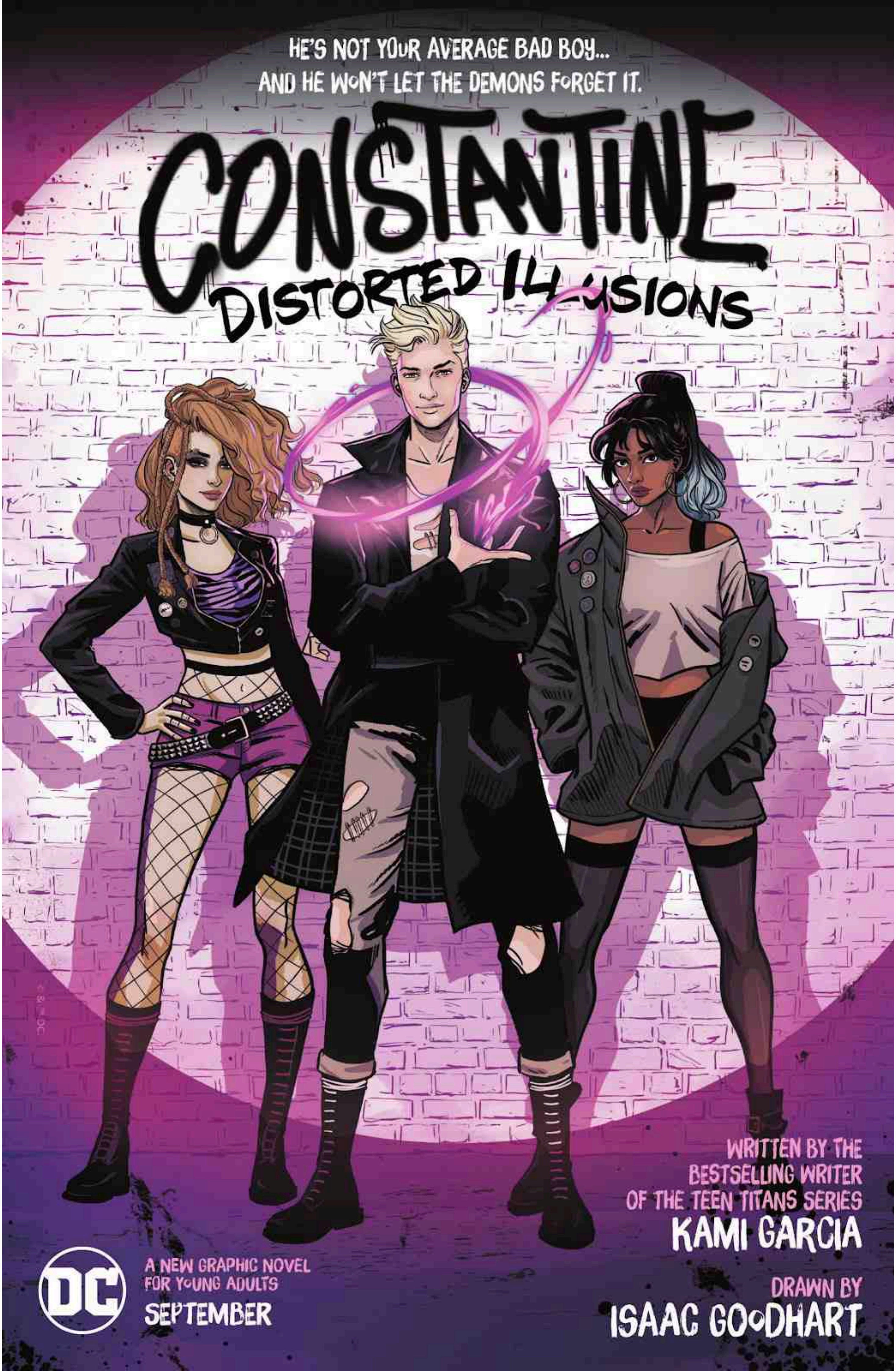
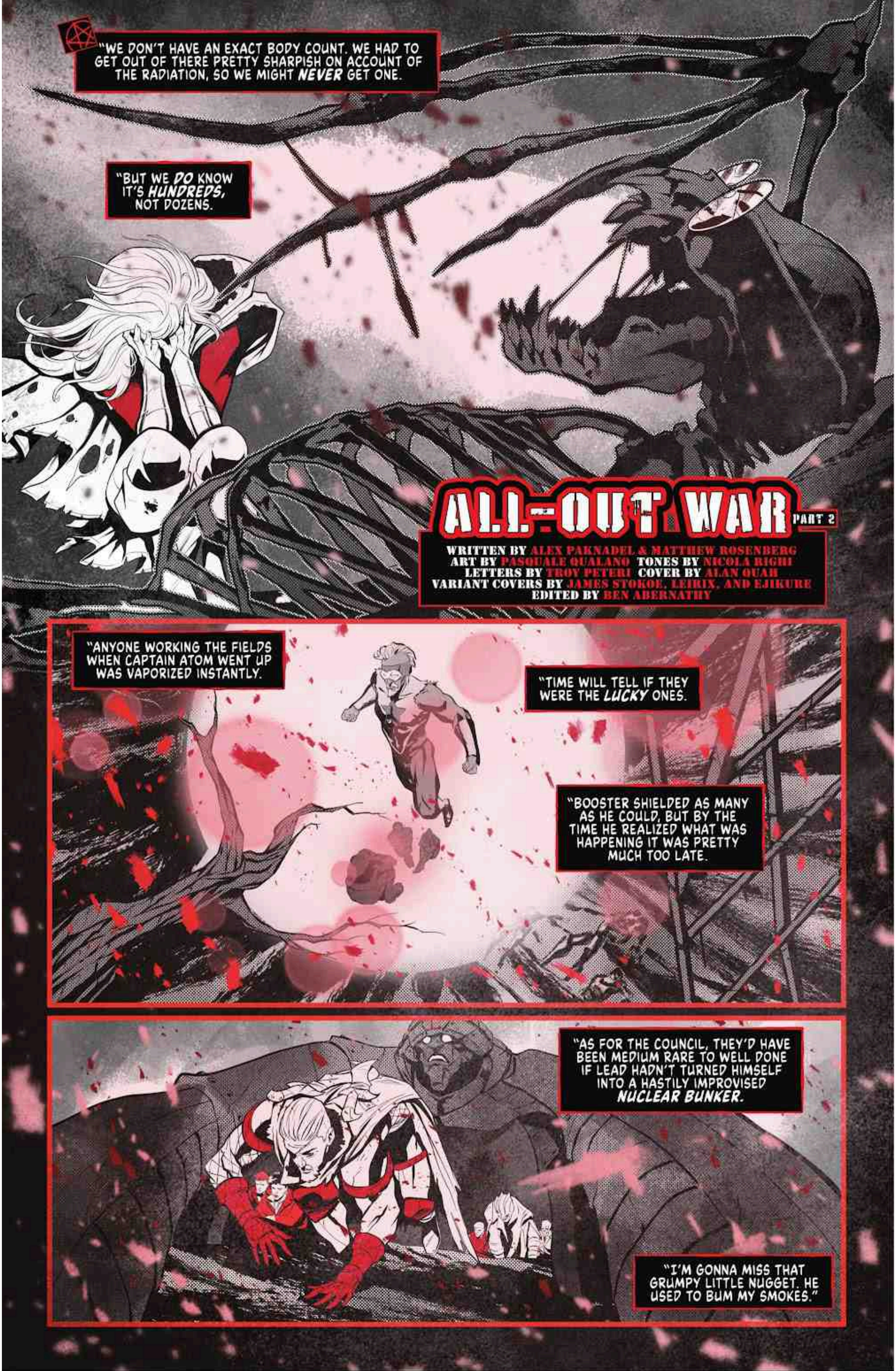

HE'S NOT YOUR AVERAGE BAD BOY...
AND HE WON'T LET THE DEMONS FORGET IT.
CONSTANTINE
DISTORTED ILLUSIONS
WRITTEN BY THE
BESTSELLING WRITER
OF THE TEEN TITANS SERIES
KAMI GARCIA
A NEW GRAPHIC NOVEL
FOR YOUNG ADULTS
SEPTEMBER
DRAWN BY
ISAAC GOODHART



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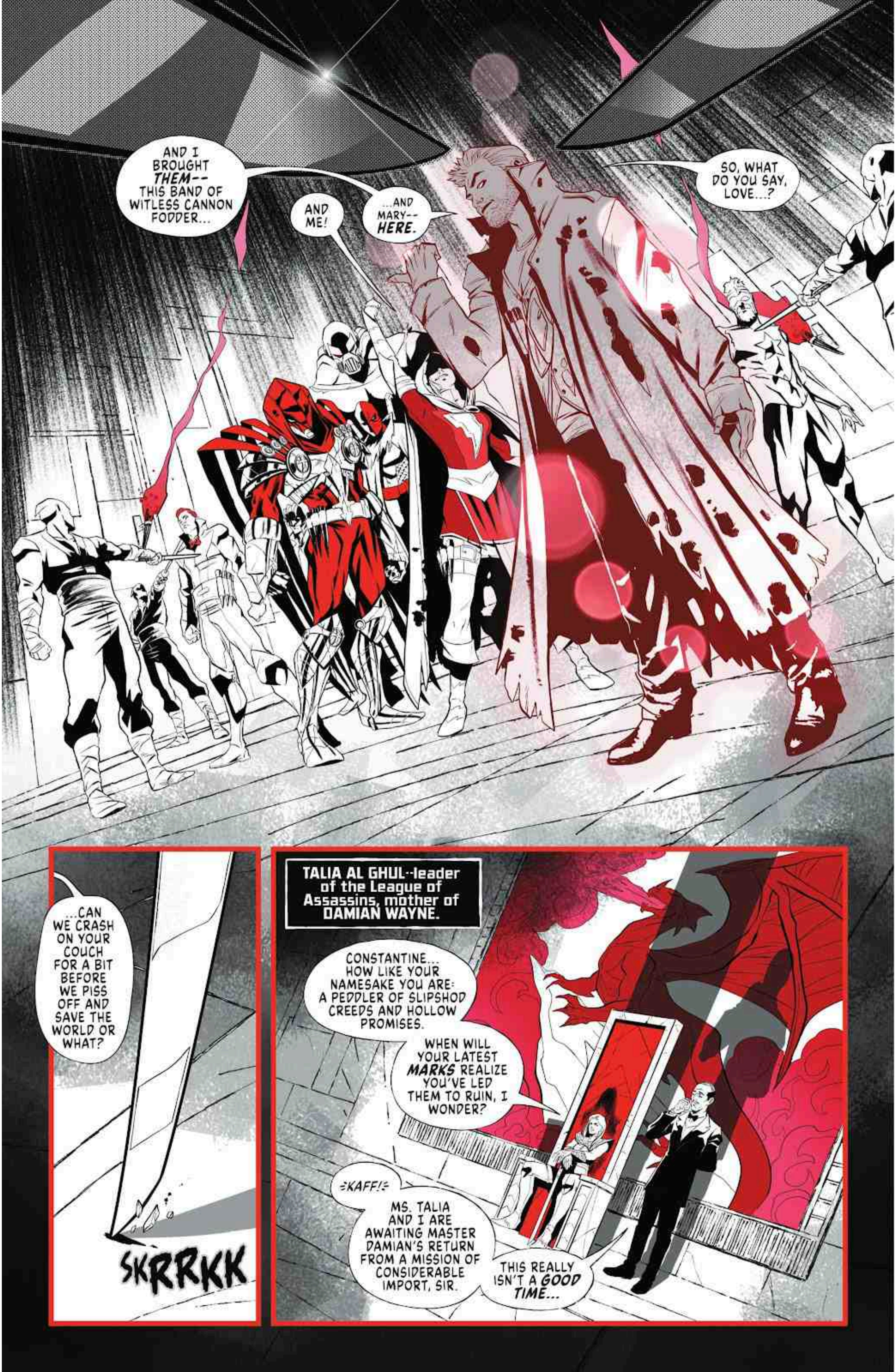
"WE LOST A FEW MORE WHEN WE WERE FORCED BACK TO THE SURFACE-- GOOD PEOPLE, NOT THAT IT MATTERS.
"THE ATTACKS WEREN'T COORDINATED, BUT YOU KNOW HOW BITERS ARE: OPPORTUNISTS ABOVE ALL.
"IT WAS MY IDEA TO SCATTER US ALL OVER THE SHOP. PEACEMAKER MADE A SOLID CASE FOR STRENGTH IN NUMBERS, BUT I SAID KEEPING WHAT'S LEFT OF HUMANITY IN ONE PLACE WOULD BE SUICIDE AT THIS POINT.
"WELL... GENOCIDE TECHNICALLY, BUT YOU GET THE IDEA.
LEAGUE OF ASSASSINS TRAINING COMPOUND, CHICAGO SEWERS.
SO I SENT EACH GROUP OFF INTO THE NIGHT-- DON'T ASK ME WHERE BECAUSE THE FEWER PEOPLE WHO KNOW, THE BETTER.


AND I BROUGHT THEM-- THIS BAND OF WITLESS CANNON FODDER...
AND ME!
...AND MARY-- HERE.
SO, WHAT DO YOU SAY, LOVE...?
...CAN WE CRASH ON YOUR COUCH FOR A BIT BEFORE WE PISS OFF AND SAVE THE WORLD OR WHAT?
SKRRKK
TALIA AL GHUL--leader of the League of Assassins, mother of DAMIAN WAYNE.
CONSTANTINE... HOW LIKE YOUR NAMESAKE YOU ARE: A PEDDLER OF SLIPSHOD CREEDS AND HOLLOW PROMISES.
WHEN WILL YOUR LATEST MARKS REALIZE YOU'VE LED THEM TO RUIN, I WONDER?
=KAFF!=
MS. TALIA AND I ARE AWAITING MASTER DAMIAN'S RETURN FROM A MISSION OF CONSIDERABLE IMPORT, SIR.
THIS REALLY ISN'T A GOOD TIME...

OOF! LIKE *THAT,* IS IT, ALFIE?
I'M AFRAID SO, SIR.
NOW, IF YOU COULD JUST RETRIEVE YOUR, AH... "PROPERTY" I'LL SEE WHAT I CAN DO ABOUT RUSTLING UP SOME CUCUMBER SANDWICHES FOR YOUR JOURNEY.
☆£% THIS! WE CAME HERE FOR *ANSWERS.*
SLADE, I'M HANDLING IT!
NO, YOU'RE LETTING AN OLD FART WITH A CUT-GLASS ACCENT PUSH YOU AROUND.
TALIA, A FEW DAYS AGO, I TOOK BRUCE WAYNE'S BONES TO SWITZERLAND--TO THE LAST OF YOUR OLD MAN'S LAZARUS PITS--TO TRY AND BRING HIM BACK.
VAMPIRES WERE WAITING FOR US--*METAS.* IT WAS A SLAUGHTER UNTIL ONE OF THE BITERS--*THIS* GUY--WOUND UP IN THE PIT INSTEAD OF BRUCE.
...
MA'AM.
AND THAT'S WHEN THINGS GOT INTERESTING.
SKRR...

SNFF! SNFF!
YES, YOU DO HAVE A TOUCH OF PIT STINK ON YOU.
SO, THE WATERS CAN REVERSE VAMPIRISM, HMM?
PITY. THE DETECTIVE MIGHT JUST HAVE TURNED THE TIDE. INSTEAD, WE GET HIS BOTCHED UNDERSTUDY.
WAIT. JEAN-PAUL'S SEEN THAT HUMAN BATTERY FARM DOWN IN FLORIDA, TALIA...
"...HE SAYS THE WEATHER WIZARD KEEPS A PATCH OF SUNLIGHT OPEN TO GROW THE ALGAE THAT KEEPS THE HUMANS ALIVE.
"WE'RE GOING DOWN THERE TO CAPTURE HIM, AND WHEN WE DO, HE'S GOING TO BRING BACK THE SUN."
MADNESS. HE'LL NEVER AGREE TO IT.
HE WILL IF HE'S NOT A VAMPIRE ANYMORE.
TALIA... I KNOW THERE'S ANOTHER LAZARUS PIT. TELL ME WHERE IT IS.
...
YOU'RE WELCOME TO FRESHEN UP AND JOIN US FOR DINNER, JOHN...

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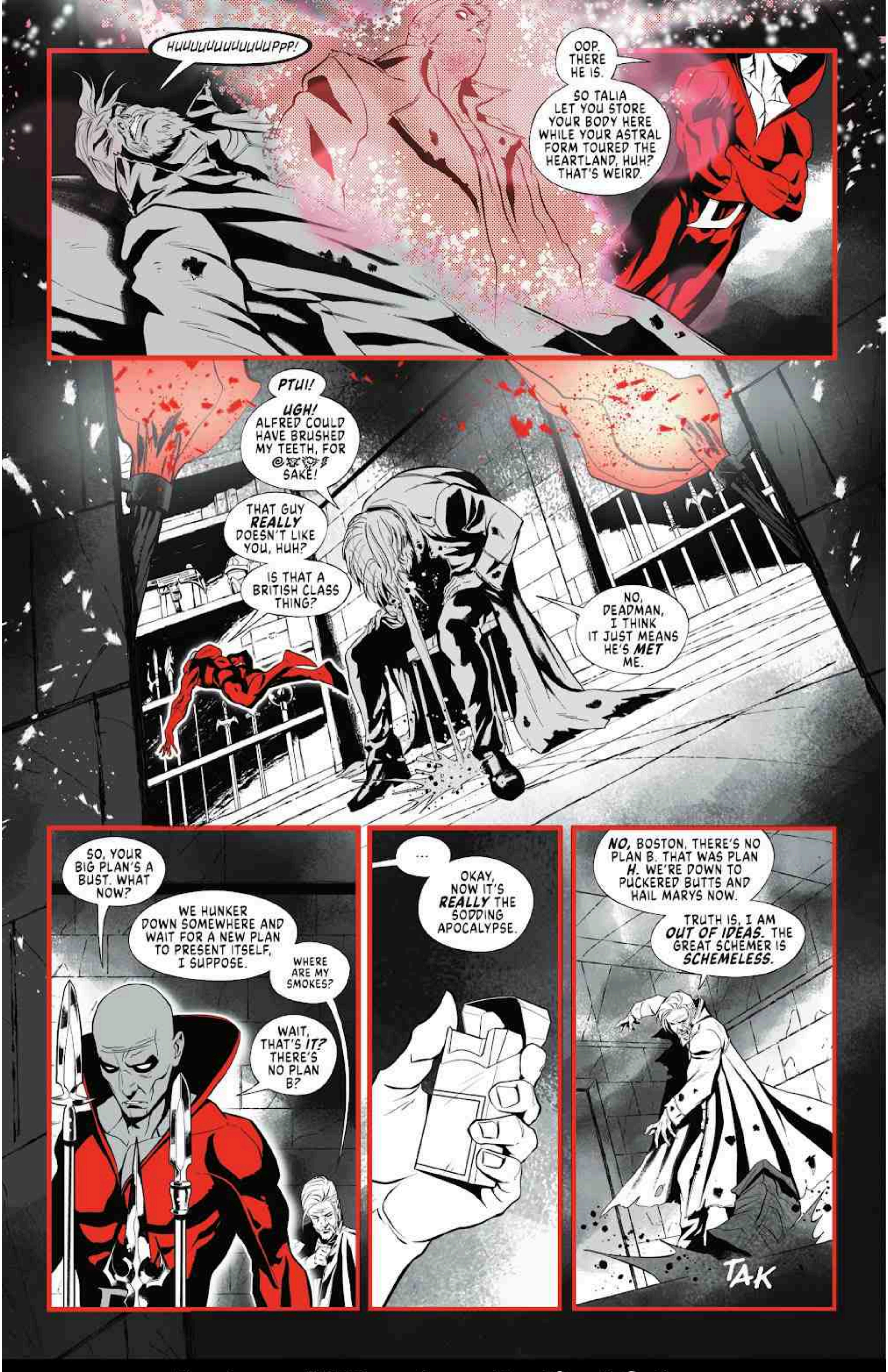

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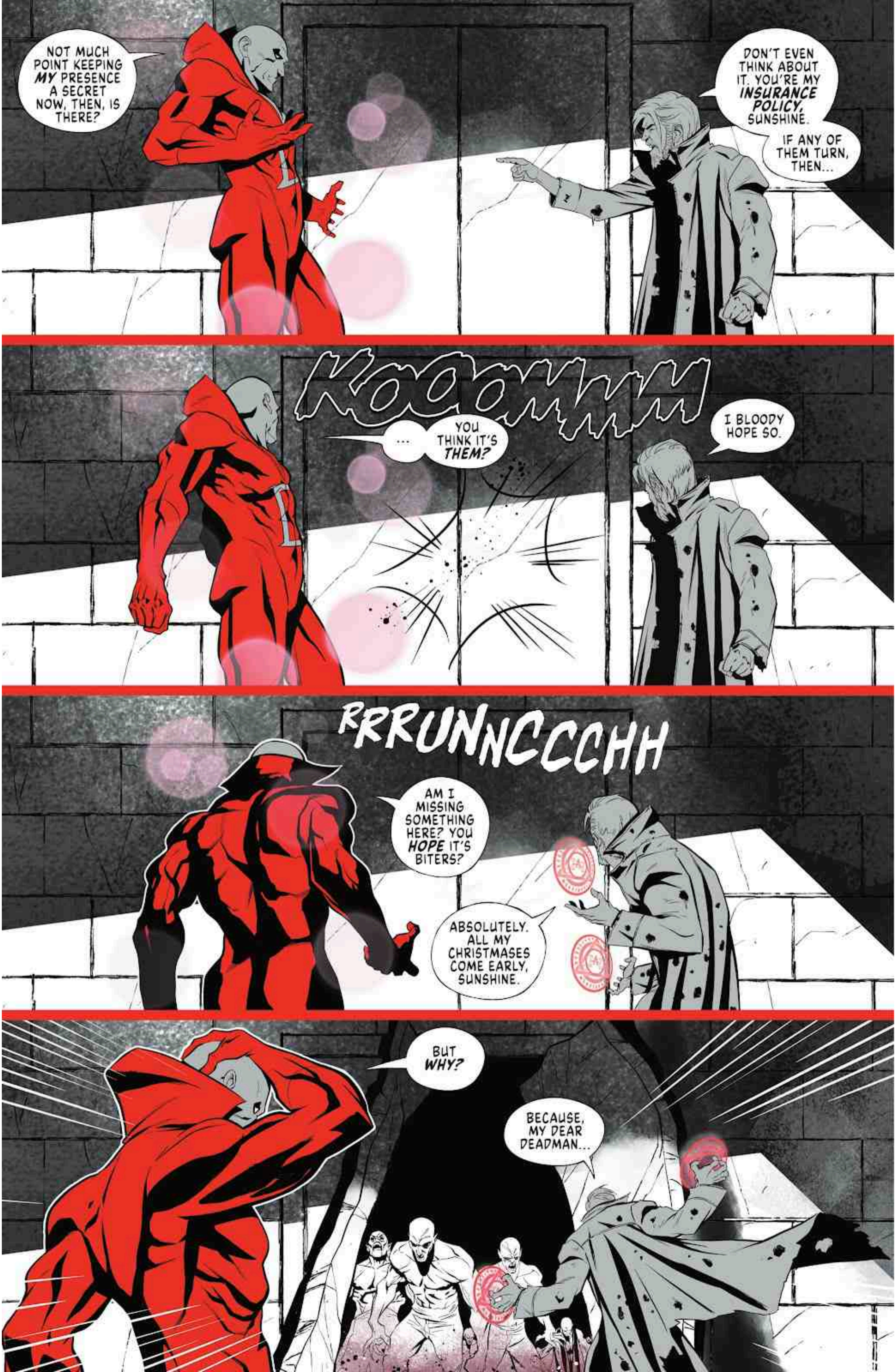
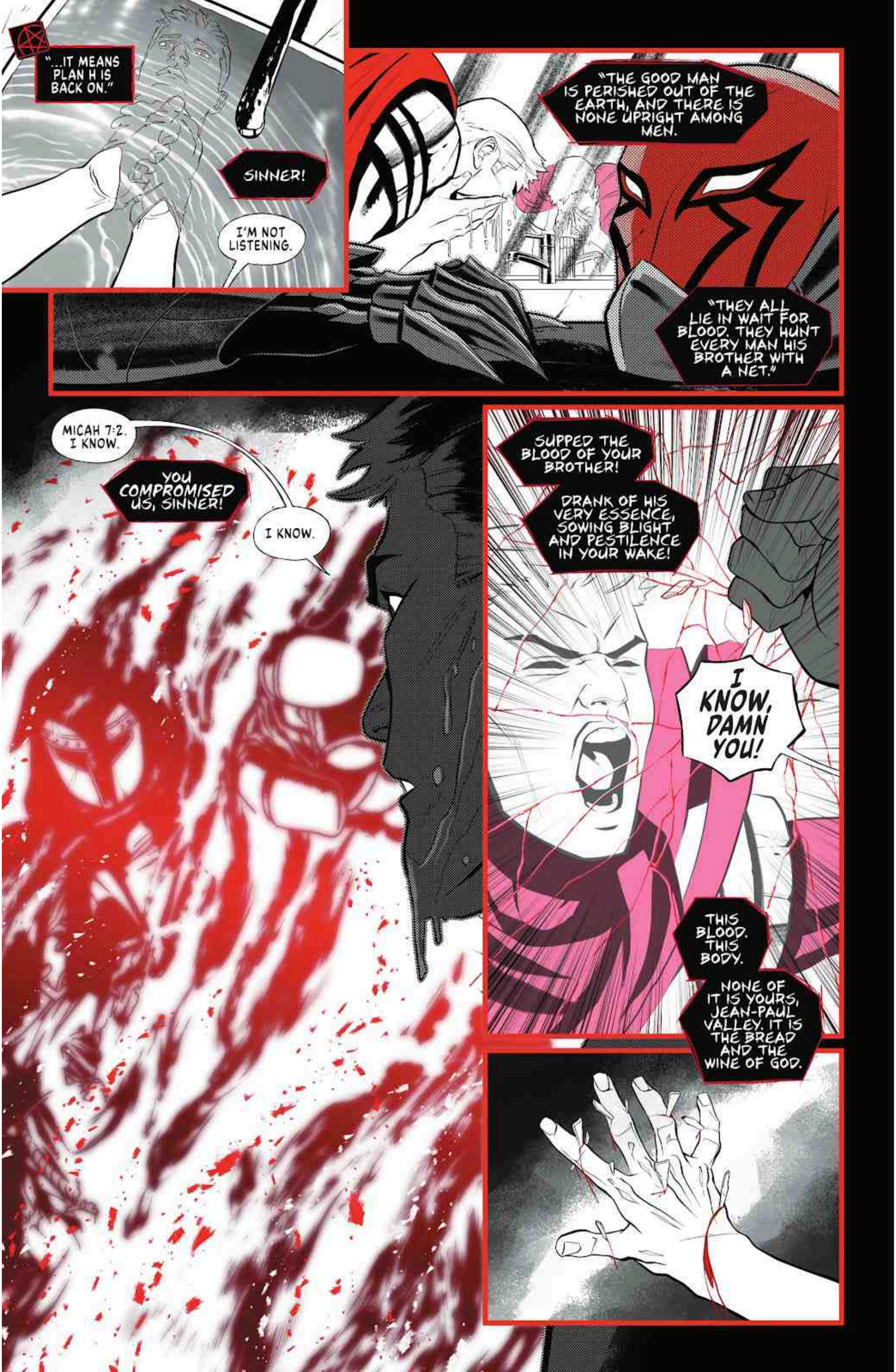
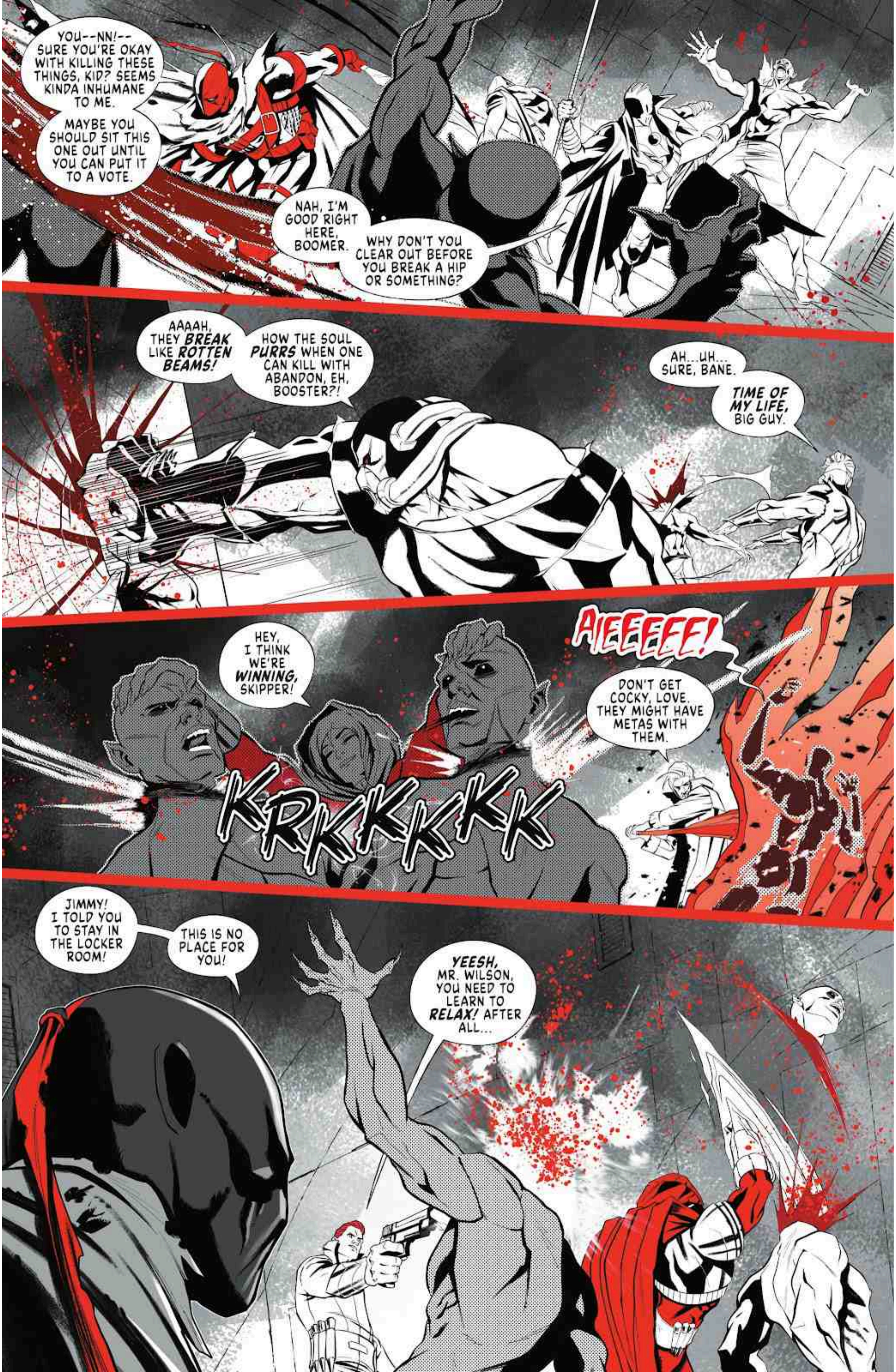

NOT MUCH POINT KEEPING *MY* PRESENCE A SECRET NOW, THEN, IS THERE?
DON'T EVEN THINK ABOUT IT. YOU'RE MY *INSURANCE POLICY*, SUNSHINE.
IF ANY OF THEM TURN, THEN...
KOOOMMM
...
YOU THINK IT'S *THEM?*
I BLOODY HOPE SO.
RRRUNNCCCHH
AM I MISSING SOMETHING HERE? YOU *HOPE* IT'S BITERS?
ABSOLUTELY. ALL MY CHRISTMASES COME EARLY, SUNSHINE.
BUT *WHY?*
BECAUSE, MY DEAR DEADMAN...


"...IT MEANS PLAN H IS BACK ON."
SINNER!
I'M NOT LISTENING.
"THE GOOD MAN IS PERISHED OUT OF THE EARTH, AND THERE IS NONE UPRIGHT AMONG MEN.
"THEY ALL LIE IN WAIT FOR BLOOD. THEY HUNT EVERY MAN HIS BROTHER WITH A NET."
MICAH 7:2. I KNOW.
YOU COMPROMISED US, SINNER!
I KNOW.
SUPPED THE BLOOD OF YOUR BROTHER!
DRANK OF HIS VERY ESSENCE, SOWING BLIGHT AND PESTILENCE IN YOUR WAKE!
I KNOW, DAMN YOU!
THIS BLOOD. THIS BODY.
NONE OF IT IS YOURS, JEAN-PAUL VALLEY. IT IS THE BREAD AND THE WINE OF GOD.

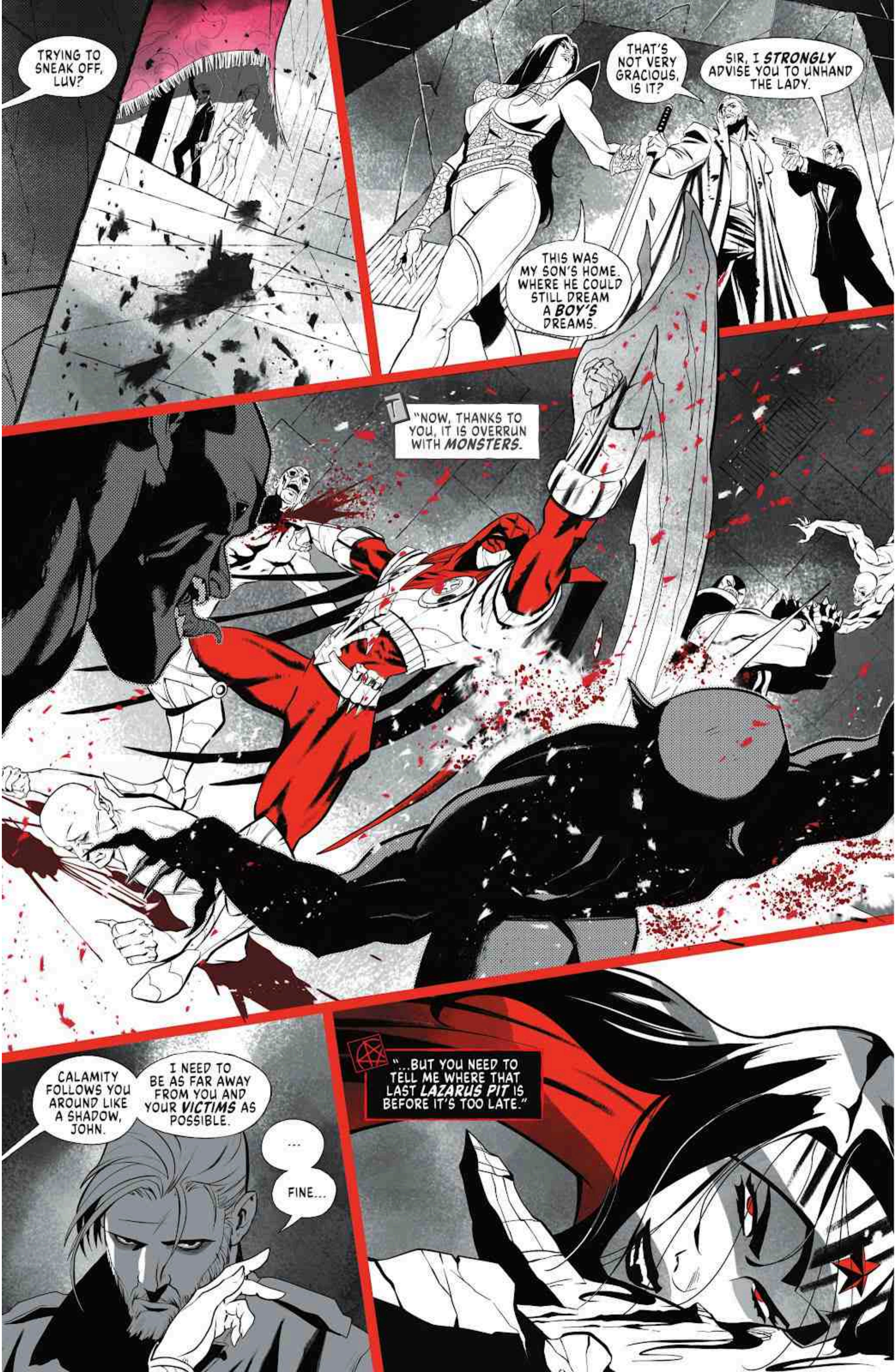
IT BELONGS TO ME.
YOU'RE NOT AN ANGEL, YOU'RE AN ALGORITHM--RELIGIOUS PROGRAMMING IMPOSED ON ME BY A SECT OF MAD ZEALOTS.
MY WILL IS MY OWN.
WE SHALL SEE, SINNER.
IT'S BEHIND YOU, BY THE WAY.
THOMAS BLAKE, AKA CATMAN. Former vampire.
SHLUKK
WH--?
SNEAKY LITTLE CRITTERS, HUH?
I'M JIMMY, BY THE WAY. JIMMY OLSEN.
IF YOU'RE DONE FRESHENING UP, I THINK THEY COULD USE YOU IN THE GREAT HALL.

"IT SOUNDS LIKE THEY'RE HAVING ONE HECK OF A DONNYBROOK IN THERE."
CONSTANTINE, YOU SHABBY LITTLE PICKPOCKET...
YOU LED THEM RIGHT TO MY DOOR!


YOU--NN!-- SURE YOU'RE OKAY WITH KILLING THESE THINGS, KID? SEEMS KINDA INHUMANE TO ME.
MAYBE YOU SHOULD SIT THIS ONE OUT UNTIL YOU CAN PUT IT TO A VOTE.
NAH, I'M GOOD RIGHT HERE, BOOMER.
WHY DON'T YOU CLEAR OUT BEFORE YOU BREAK A HIP OR SOMETHING?
AAAAH, THEY BREAK LIKE ROTTEN BEAMS!
HOW THE SOUL PURRS WHEN ONE CAN KILL WITH ABANDON, EH, BOOSTER?!
AH...UH... SURE, BANE.
TIME OF MY LIFE, BIG GUY.
HEY, I THINK WE'RE WINNING, SKIPPER!
KRKKKKK
AIEEEEE!
DON'T GET COCKY, LOVE. THEY MIGHT HAVE METAS WITH THEM.
JIMMY! I TOLD YOU TO STAY IN THE LOCKER ROOM!
THIS IS NO PLACE FOR YOU!
YEESH, MR. WILSON, YOU NEED TO LEARN TO RELAX! AFTER ALL...

...I'M THE MOST DANGEROUS... FELLA IN... METROPOLIS.
CHOMP
JIMMY!
YES. COME TO ME, CHILD...
FINISH THE JOURNEY YOU STARTED!
KRA-KOOOMMM

...
SHE SHOULDN'T HAVE HURT JIMMY.
UH... 'SCUSE ME, EVERYONE.
SORRY TO BE THAT GUY, BUT I RECKON WE'VE GOT A MINUTE OR TWO TOPS BEFORE MISS CONGENIALITY WAKES UP WITH A BLINDING HEADACHE.
IF WE'VE GOT ANY SENSE, WE'LL BE LONG GONE WHEN SHE DOES.
HEY, HEY! WHAT ABOUT JIMMY?
GLK! HLK--
HE IS GONE, VALLEY. COME.
WH... BUT WE CAN'T JUST...
THIS ISN'T RIGHT!
HUSH NOW. COME.


TRYING TO SNEAK OFF, LUV?
THAT'S NOT VERY GRACIOUS, IS IT?
SIR, I STRONGLY ADVISE YOU TO UNHAND THE LADY.
THIS WAS MY SON'S HOME. WHERE HE COULD STILL DREAM A BOY'S DREAMS.
"NOW, THANKS TO YOU, IT IS OVERRUN WITH MONSTERS.
CALAMITY FOLLOWS YOU AROUND LIKE A SHADOW, JOHN.
I NEED TO BE AS FAR AWAY FROM YOU AND YOUR VICTIMS AS POSSIBLE.
...
FINE...
"...BUT YOU NEED TO TELL ME WHERE THAT LAST LAZARUS PIT IS BEFORE IT'S TOO LATE."

OI! WOULD EVERYONE WITH A PULSE AND NORMAL DIETARY REQUIREMENTS PLEASE FOLLOW ME TO THE EXIT IN A CALM AND ORDERLY FASHION!
OW!
MAGIC WALL. I HATE MAGIC WALLS.
MARY, LOVE?!
WHAT DO YOU NEED, SKIPPER?!
"THERE'S A SEWER TUNNEL OUT FRONT THAT'LL TAKE US ACROSS *THE RIVER,* BUT IT'S GOT A BIT OF A BLOCKAGE, KNOW WHAT I MEAN?"

"I NEED YOU TO UNBLOCK IT FOR ME."
COMIN' THROUGH!
'SCUSE ME!
ONE SIDE!
PARDON ME!

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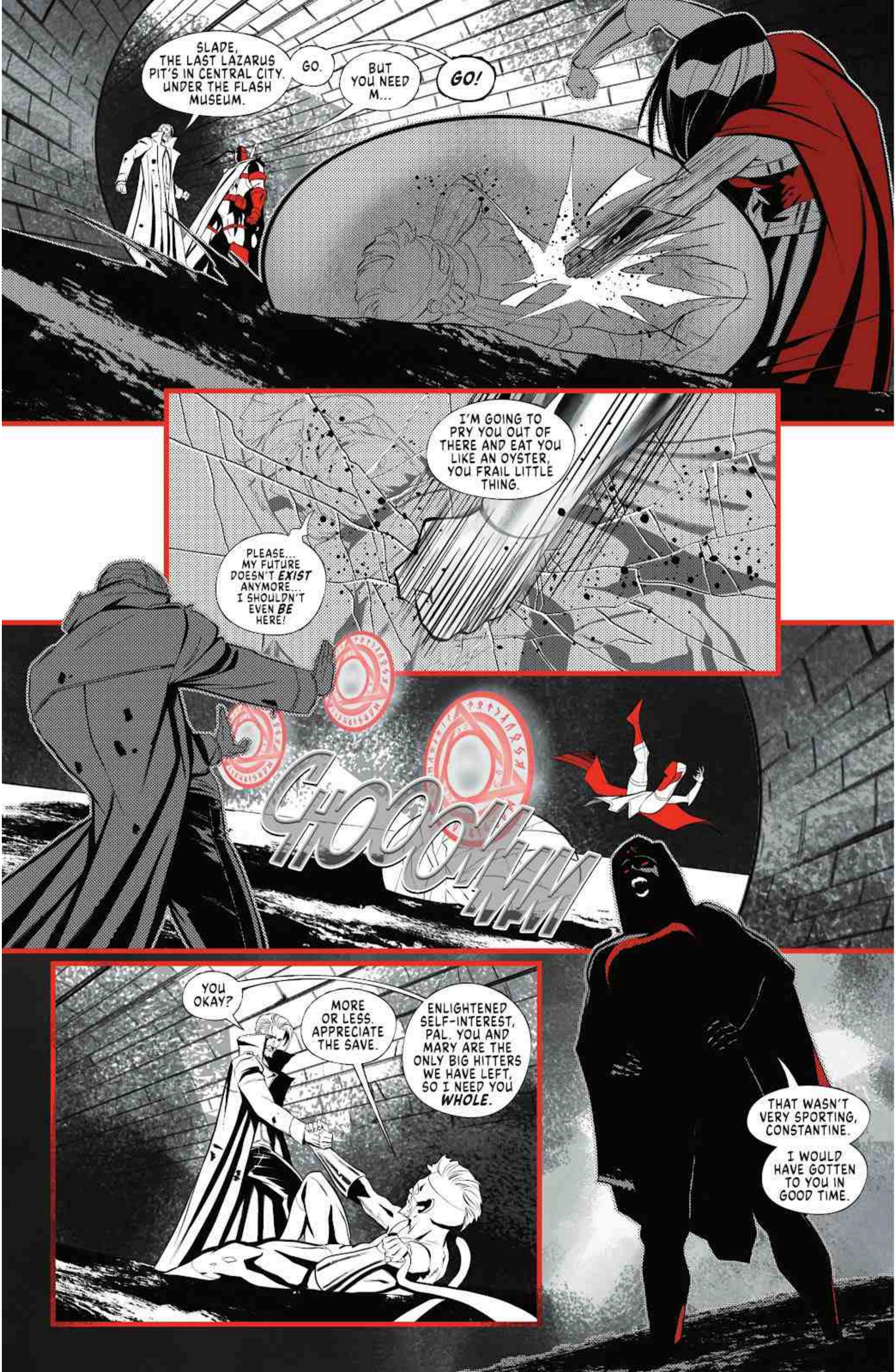
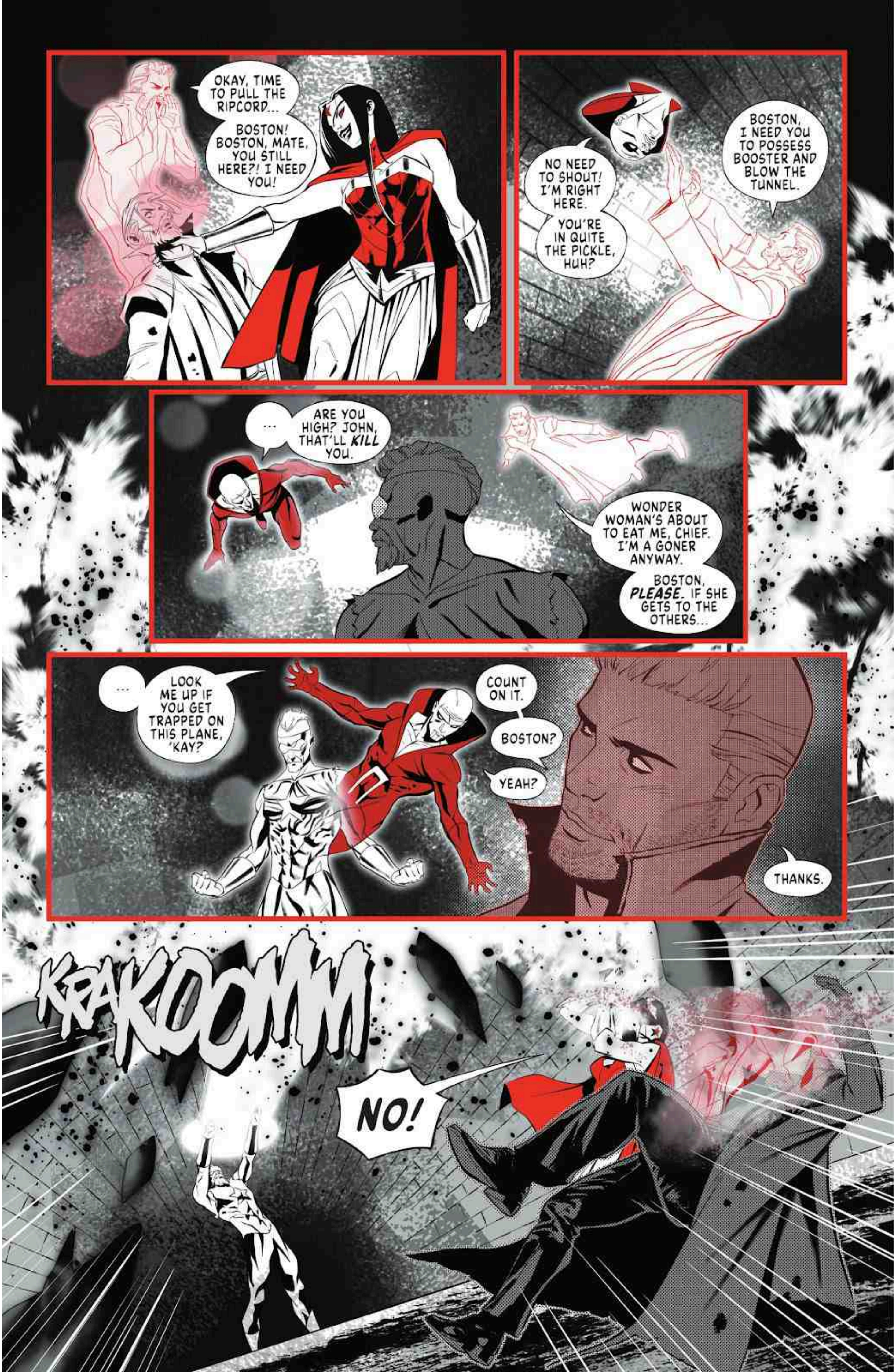

SLADE, THE LAST LAZARUS PIT'S IN CENTRAL CITY. UNDER THE FLASH MUSEUM.
GO.
BUT YOU NEED M...
GO!
I'M GOING TO PRY YOU OUT OF THERE AND EAT YOU LIKE AN OYSTER, YOU FRAIL LITTLE THING.
PLEASE... MY FUTURE DOESN'T EXIST ANYMORE... I SHOULDN'T EVEN BE HERE!
CHOOOMM
YOU OKAY?
MORE OR LESS. APPRECIATE THE SAVE.
ENLIGHTENED SELF-INTEREST, PAL. YOU AND MARY ARE THE ONLY BIG HITTERS WE HAVE LEFT, SO I NEED YOU WHOLE.
THAT WASN'T VERY SPORTING, CONSTANTINE.
I WOULD HAVE GOTTEN TO YOU IN GOOD TIME.

GO ON, MICHAEL. I'M RIGHT BEHIND YOU.
I SHOULD STAY...
NAH, MATE, YOU'D ONLY CRAMP ME STYLE.
GO ON, GET LOST BEFORE I CHANGE MY MIND.
A MAGIC LASSO, MAGE?
I DON'T KNOW WHETHER TO FEEL FLATTERED OR OFFENDED.
NNN! BLOODY HELL, WOMAN, WHAT ARE YOU MADE OF... CONCRETE?
IT'S CLAY, IF YOU MUST KNOW, BUT I'M A BIT PRICKLY ABOUT IT.
ANYWAY...
...WHERE WERE WE?
OH YES...
GK! GLK!
...YOUR EXCRUCIATING DEATH!
GUHHHH...


OKAY, TIME TO PULL THE RIPCORD...
BOSTON! BOSTON, MATE, YOU STILL HERE?! I NEED YOU!
NO NEED TO SHOUT! I'M RIGHT HERE.
YOU'RE IN QUITE THE PICKLE, HUH?
BOSTON, I NEED YOU TO POSSESS BOOSTER AND BLOW THE TUNNEL.
...
ARE YOU HIGH? JOHN, THAT'LL KILL YOU.
WONDER WOMAN'S ABOUT TO EAT ME, CHIEF. I'M A GONER ANYWAY.
BOSTON, PLEASE. IF SHE GETS TO THE OTHERS...
...
LOOK ME UP IF YOU GET TRAPPED ON THIS PLANE, 'KAY?
COUNT ON IT.
BOSTON?
YEAH?
THANKS.
KRAKOOMM
NO!

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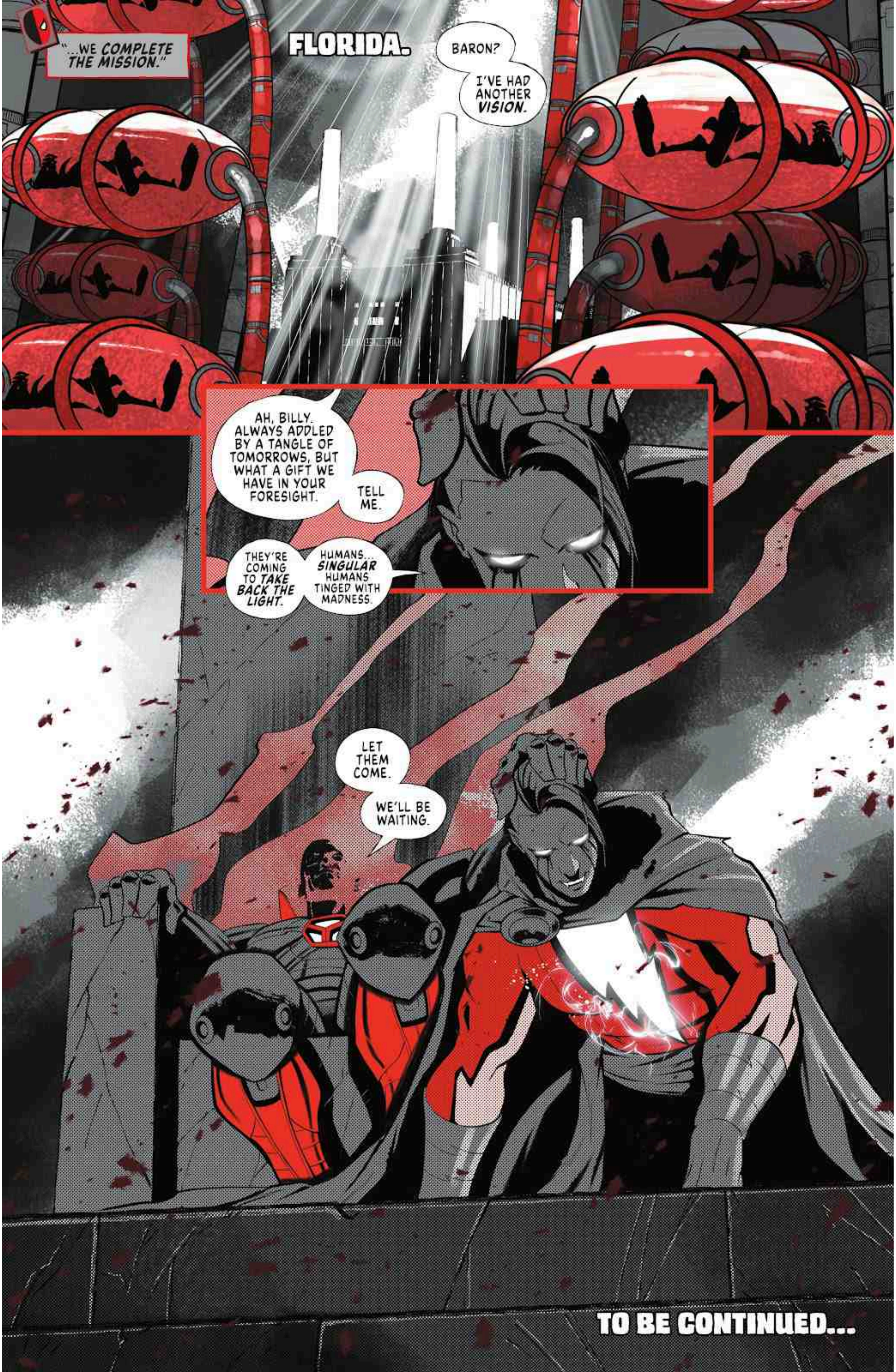
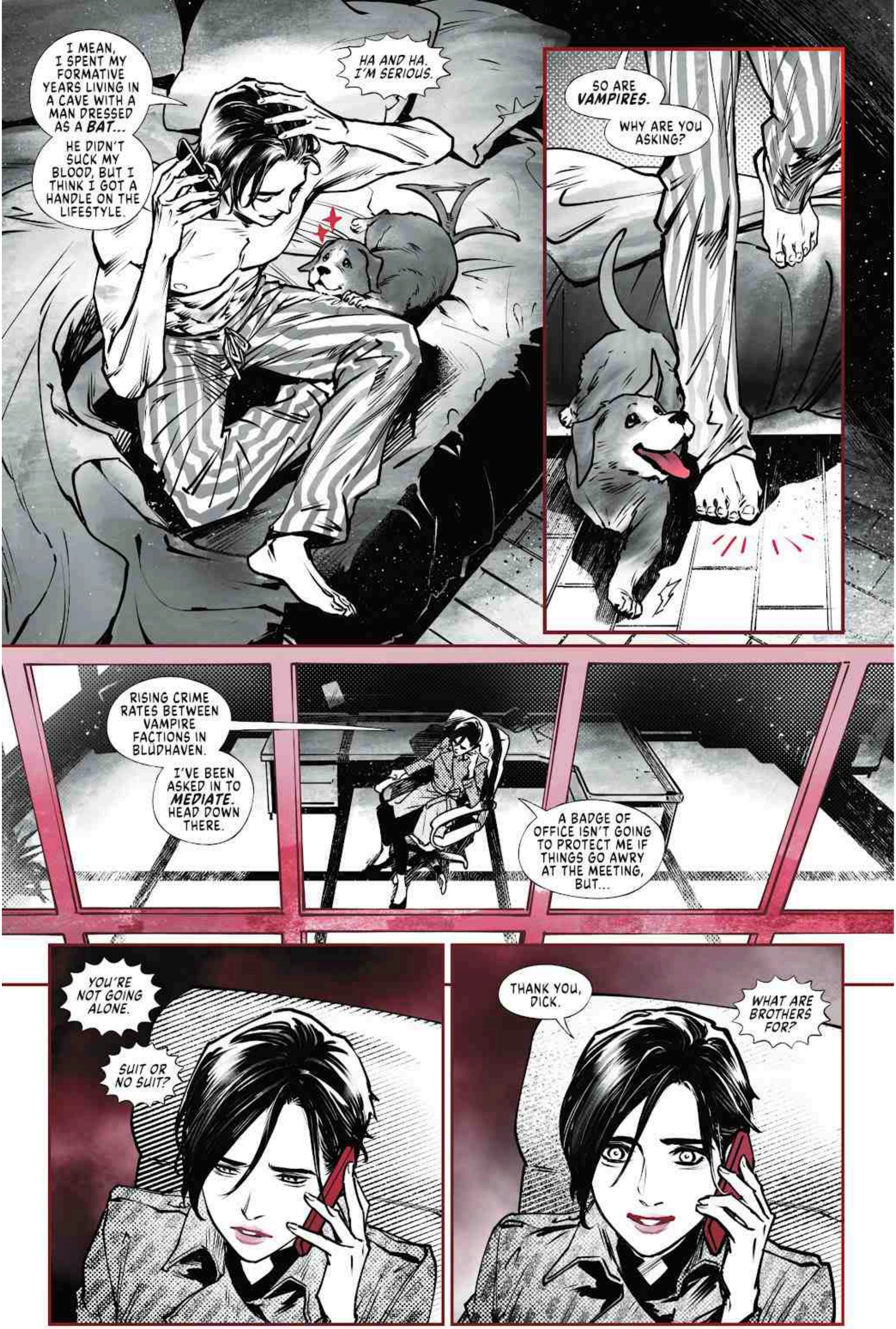
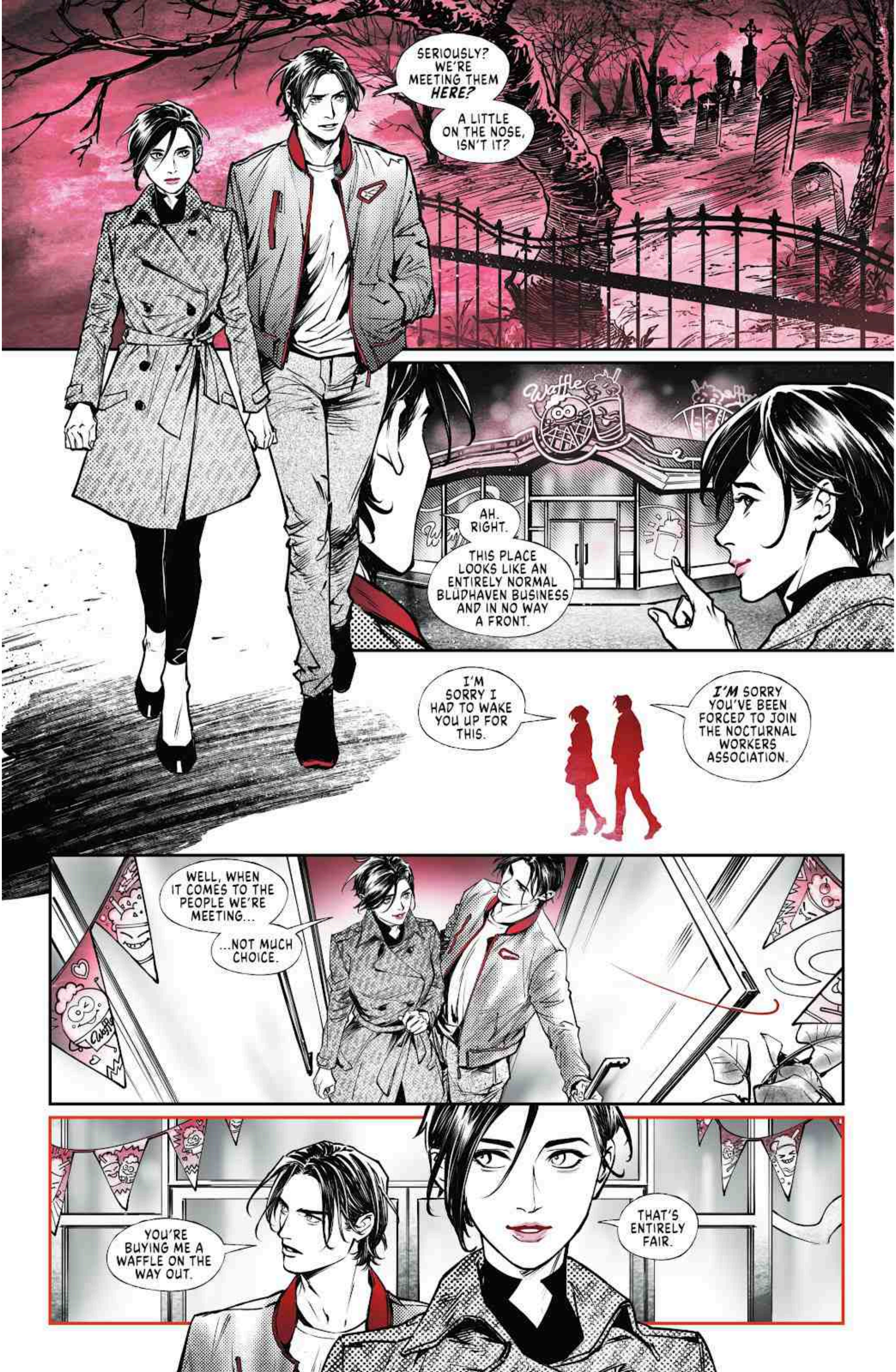
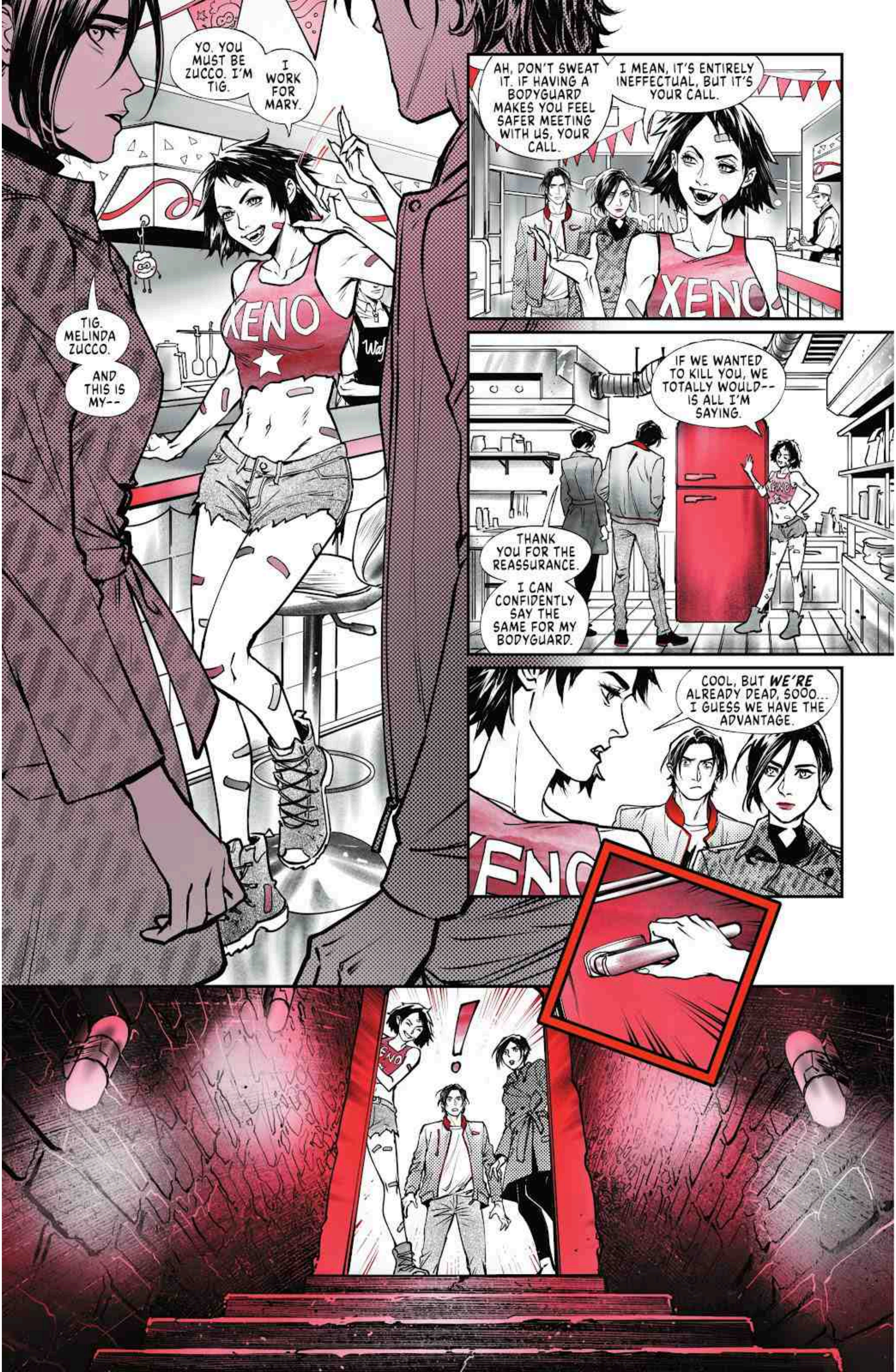
"FATE HAS OTHER PLANS FOR YOU."
OOPSIE-DAISY! THERE WE GO.
F-FOLKS, I...I LOST TIME.
CONSTANTINE, HE...HE...
I THINK I BLEW THE TUNNEL.
YOU *THINK* YOU BLEW THE TUNNEL?!
YOU *THINK?!*
THIS IS *NOT* THE TIME TO GO SECTION EIGHT, SOLDIER!
WH-WHAT ARE WE GOING TO DO?
...
WHAT ELSE *CAN* WE DO? THE THINGS HUNTING US DON'T SLEEP AND ALL OUR PLACES OF REFUGE ARE BURNT...


"...WE COMPLETE THE MISSION."
FLORIDA.
BARON?
I'VE HAD ANOTHER VISION.
AH, BILLY. ALWAYS ADDLED BY A TANGLE OF TOMORROWS, BUT WHAT A GIFT WE HAVE IN YOUR FORESIGHT.
TELL ME.
THEY'RE COMING TO TAKE BACK THE LIGHT.
HUMANS... SINGULAR HUMANS TINGED WITH MADNESS.
LET THEM COME.
WE'LL BE WAITING.
TO BE CONTINUED...

NNNGWHYYYYY?
NIGHTWING
IN
DARK BIRTH
PART 1
WORDS BY EMMA VIECELI
ART BY HAINING
LETTERS BY TROY PETERI
EDITS BY BEN ABERNATHY
DICK, I--
SLRP
OH GOD, YOU'RE NOT ALONE, ARE YOU?
SLRP SLRP
I'M NOT.
AS IT HAPPENS, I'M WITH A BEAUTIFUL CREATURE.
BIG EYES, GLOSSY HAIR...
IT'S THE DOG, ISN'T IT?
IT'S THE DOG.
WHAT'S UP, MELINDA?
EVERYTHING OKAY?
I...YES?
MAYBE.
BUT?
HOW COMFORTABLE ARE YOU AROUND... VAMPIRES?


I MEAN, I SPENT MY FORMATIVE YEARS LIVING IN A CAVE WITH A MAN DRESSED AS A BAT...
HE DIDN'T SUCK MY BLOOD, BUT I THINK I GOT A HANDLE ON THE LIFESTYLE.
HA AND HA. I'M SERIOUS.
SO ARE VAMPIRES.
WHY ARE YOU ASKING?
RISING CRIME RATES BETWEEN VAMPIRE FACTIONS IN BLÜDHAVEN.
I'VE BEEN ASKED IN TO MEDIATE. HEAD DOWN THERE.
A BADGE OF OFFICE ISN'T GOING TO PROTECT ME IF THINGS GO AWRY AT THE MEETING, BUT...
YOU'RE NOT GOING ALONE.
SUIT OR NO SUIT?
THANK YOU, DICK.
WHAT ARE BROTHERS FOR?

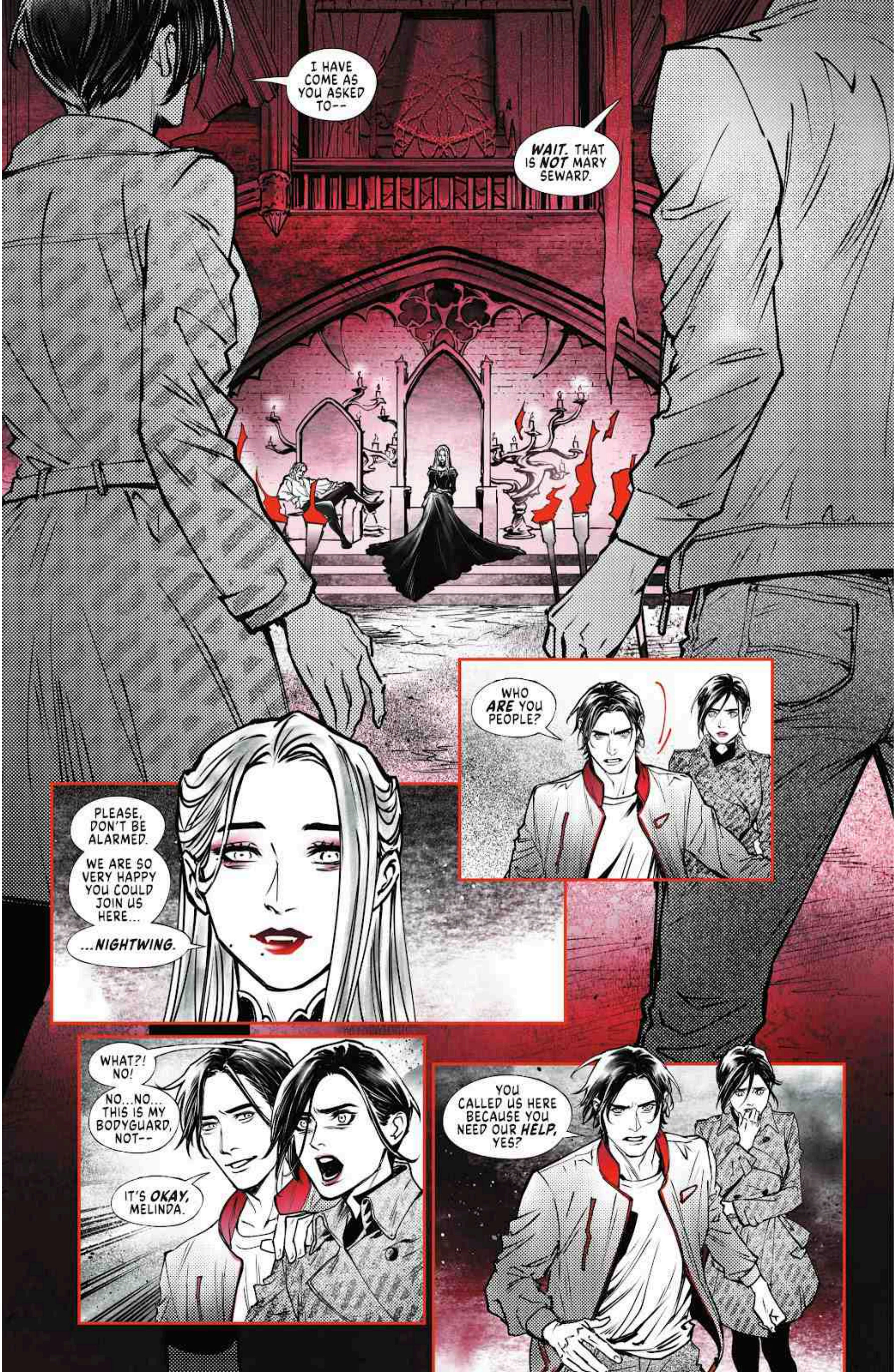

SERIOUSLY? WE'RE MEETING THEM *HERE?*
A LITTLE ON THE NOSE, ISN'T IT?
AH. RIGHT.
THIS PLACE LOOKS LIKE AN ENTIRELY NORMAL BLÜDHAVEN BUSINESS AND IN NO WAY A FRONT.
I'M SORRY I HAD TO WAKE YOU UP FOR THIS.
I'M SORRY YOU'VE BEEN FORCED TO JOIN THE NOCTURNAL WORKERS ASSOCIATION.
WELL, WHEN IT COMES TO THE PEOPLE WE'RE MEETING...
...NOT MUCH CHOICE.
YOU'RE BUYING ME A WAFFLE ON THE WAY OUT.
THAT'S ENTIRELY FAIR.

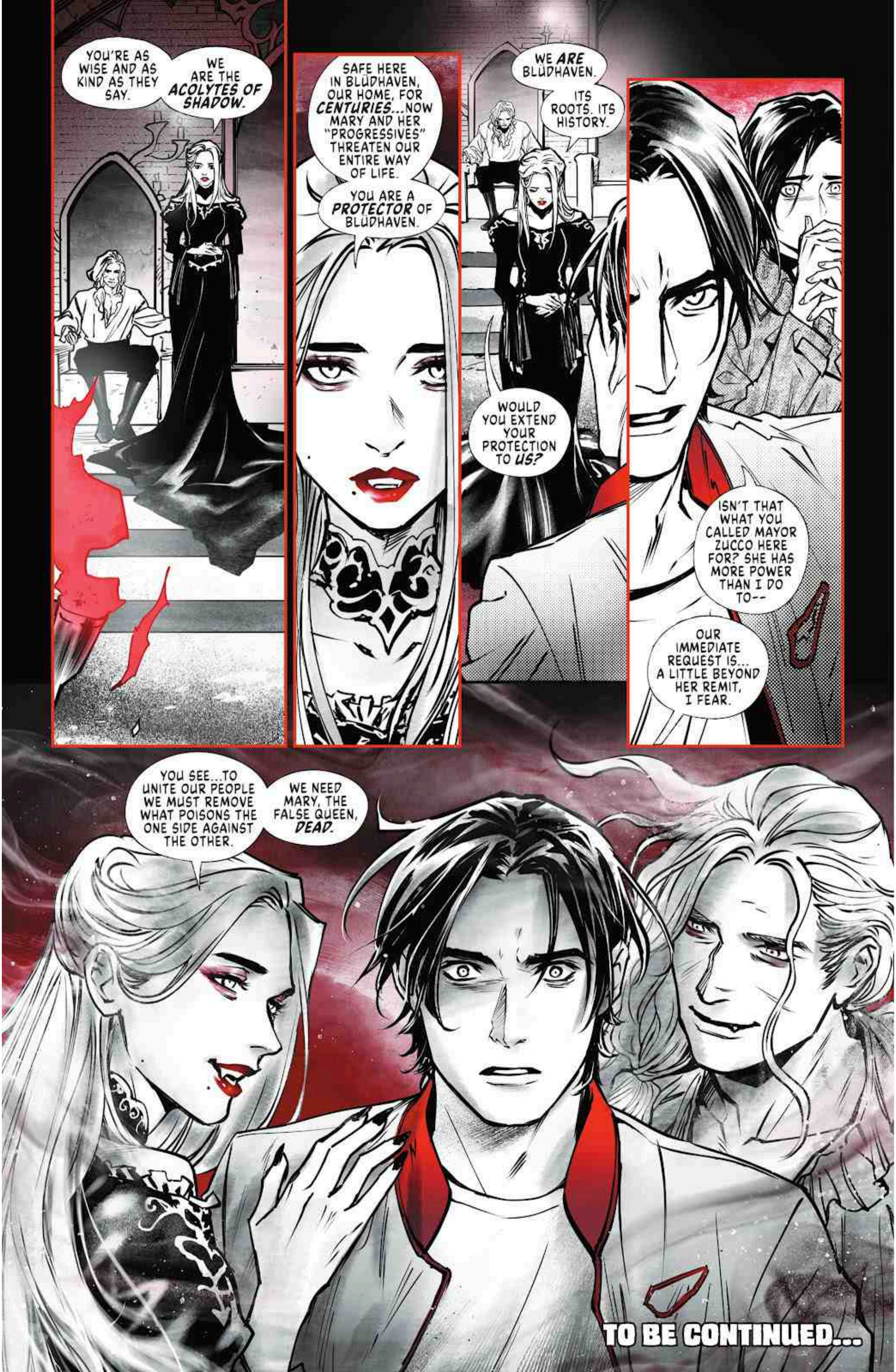


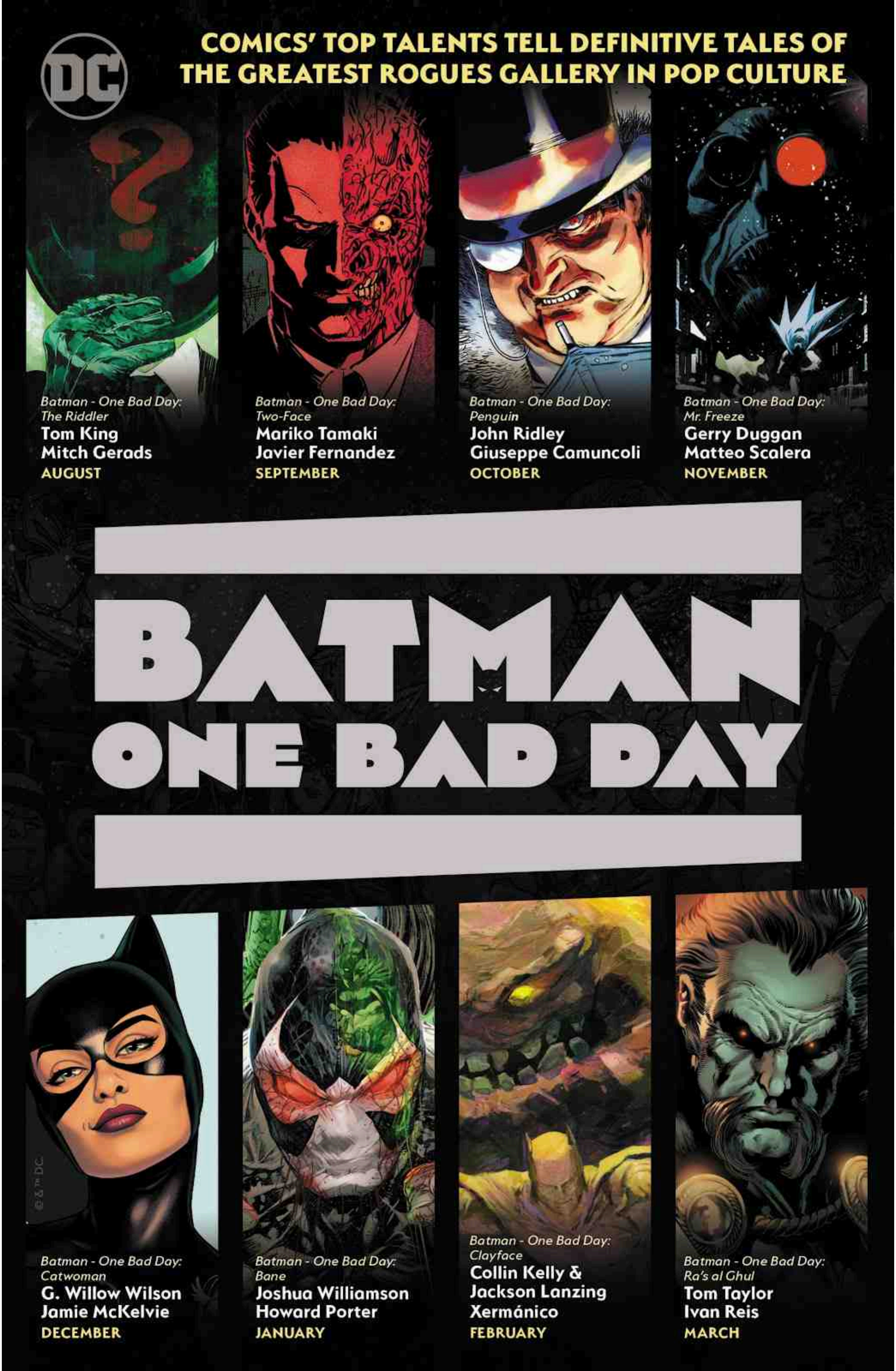
YO. YOU MUST BE ZUCCO. I'M TIG.
I WORK FOR MARY.
TIG. MELINDA ZUCCO.
AND THIS IS MY--
AH, DON'T SWEAT IT. IF HAVING A BODYGUARD MAKES YOU FEEL SAFER MEETING WITH US, YOUR CALL.
I MEAN, IT'S ENTIRELY INEFFECTUAL, BUT IT'S YOUR CALL.
XENO
IF WE WANTED TO KILL YOU, WE TOTALLY WOULD-- IS ALL I'M SAYING.
THANK YOU FOR THE REASSURANCE.
I CAN CONFIDENTLY SAY THE SAME FOR MY BODYGUARD.
COOL, BUT WE'RE ALREADY DEAD, SOOO... I GUESS WE HAVE THE ADVANTAGE.
!

DIMITRI... WE'RE CLOSED.
THIS IS... REMARKABLE. I HAD NO IDEA.
COOL, HUH? TOPSIDERS MOSTLY DON'T GET TO SEE THESE PLACES, SO...
XENO
...QUEEN MARY IS SHOWING A GREAT DEAL OF TRUST HERE, MISS ZUCCO.
TO YOU AND YOUR APPARENTLY DEADLY BODYGUARD THERE.
XENO
I UNDERSTAND AND ACKNOWLEDGE YOUR TRUST.
YOU HAVE MY WORD THAT I AM ONLY HERE TO HELP.
COOL.
SO... WELCOME!

I THINK MY REMIT JUST GOT BIGGER.
THIS IS WAY NICER THAN THE BATCAVE.
...AND IN FACT, BLÜDHAVEN LITERALLY MEANS BLOOD HARBOR...
XENO
THE COMMUNITY HERE IS WAY OLDER THAN THE TOWN UP TOP AND--
ENJOYING PLAYING TOUR GUIDE, NEWBIE?
AWW, BUT--
SHE'S WELCOME TO JOIN US.
SHE'S REALLY NOT.


I HAVE COME AS YOU ASKED TO--
WAIT. THAT IS NOT MARY SEWARD.
WHO ARE YOU PEOPLE?
PLEASE, DON'T BE ALARMED.
WE ARE SO VERY HAPPY YOU COULD JOIN US HERE...
...NIGHTWING.
WHAT?! NO!
NO...NO... THIS IS MY BODYGUARD, NOT--
IT'S OKAY, MELINDA.
YOU CALLED US HERE BECAUSE YOU NEED OUR HELP, YES?


YOU'RE AS WISE AND AS KIND AS THEY SAY.
WE ARE THE ACOLYTES OF SHADOW.
SAFE HERE IN BLÜDHAVEN, OUR HOME, FOR CENTURIES...NOW MARY AND HER "PROGRESSIVES" THREATEN OUR ENTIRE WAY OF LIFE.
YOU ARE A PROTECTOR OF BLÜDHAVEN.
WE ARE BLÜDHAVEN.
ITS ROOTS. ITS HISTORY.
WOULD YOU EXTEND YOUR PROTECTION TO US?
ISN'T THAT WHAT YOU CALLED MAYOR ZUCCO HERE FOR? SHE HAS MORE POWER THAN I DO TO--
OUR IMMEDIATE REQUEST IS... A LITTLE BEYOND HER REMIT, I FEAR.
YOU SEE...TO UNITE OUR PEOPLE WE MUST REMOVE WHAT POISONS THE ONE SIDE AGAINST THE OTHER.
WE NEED MARY, THE FALSE QUEEN, DEAD.
TO BE CONTINUED...


DC
COMICS' TOP TALENTS TELL DEFINITIVE TALES OF
THE GREATEST ROGUES GALLERY IN POP CULTURE
Batman - One Bad Day:
The Riddler
Tom King
Mitch Gerads
AUGUST
Batman - One Bad Day:
Two-Face
Mariko Tamaki
Javier Fernandez
SEPTEMBER
Batman - One Bad Day:
Penguin
John Ridley
Giuseppe Camuncoli
OCTOBER
Batman - One Bad Day:
Mr. Freeze
Gerry Duggan
Matteo Scalera
NOVEMBER
BATMAN
ONE BAD DAY
Batman - One Bad Day:
Catwoman
G. Willow Wilson
Jamie McKelvie
DECEMBER
Batman - One Bad Day:
Bane
Joshua Williamson
Howard Porter
JANUARY
Batman - One Bad Day:
Clayface
Collin Kelly &
Jackson Lanzing
Xermánico
FEBRUARY
Batman - One Bad Day:
Ra's al Ghul
Tom Taylor
Ivan Reis
MARCH
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THE DARK KNIGHT'S WORST ENEMIES
STAR IN THEIR BEST STORIES YET!
EIGHT 64-PAGE PRESTIGE FORMAT
SPECIALS STARTING IN AUGUST
BATMAN
ONE BAD DAY
ARKHAM
ASYLUM
Promotional art by
Giuseppe Camuncoli
and Arif Prianto
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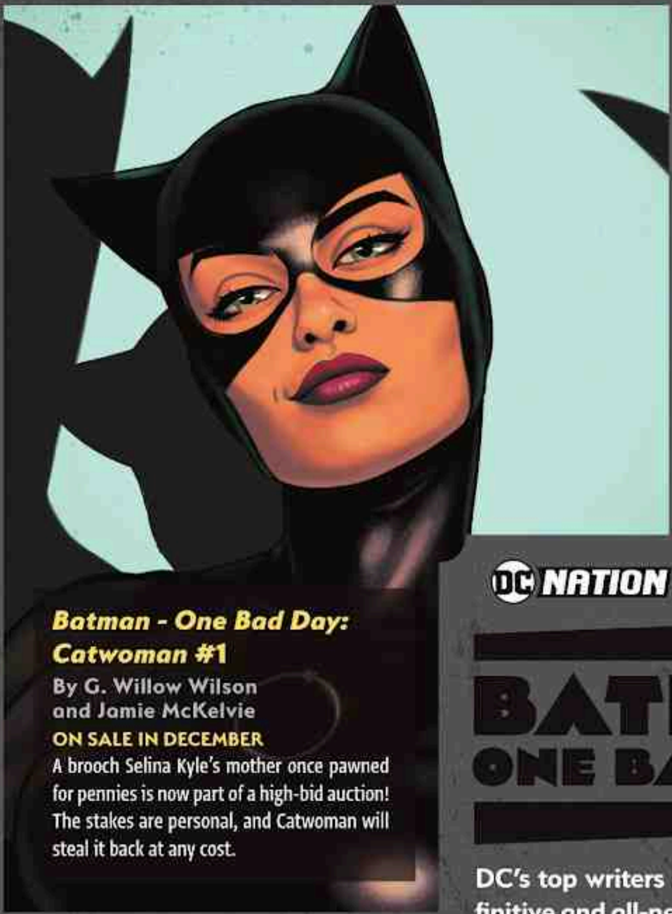


Batman - One Bad Day: Catwoman #1

By G. Willow Wilson and Jamie McKelvie

ON SALE IN DECEMBER

A brooch Selina Kyle's mother once pawned for pennies is now part of a high-bid auction! The stakes are personal, and Catwoman will steal it back at any cost.

Batman - One Bad Day: Bane #1

By Joshua Williamson and Howard Porter

ON SALE IN JANUARY

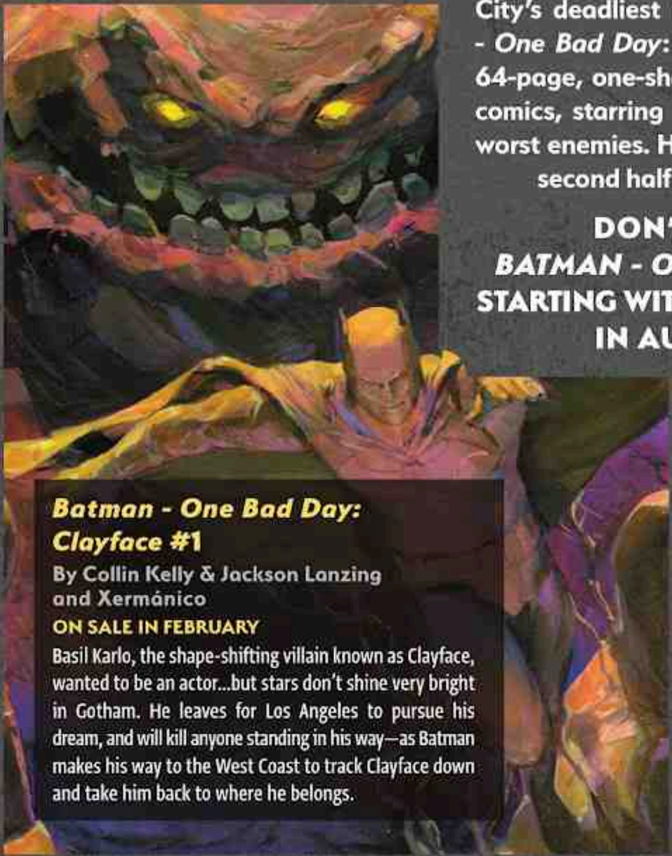
Decades after Bane broke the Bat, he's become a successful wrestler—but the years have taken their toll. When Bane learns a doctor is re-manufacturing the drug Venom, he'll journey to kill the last of the suppliers. Witness how one substance can ruin someone's past, present, and future.

DC NATION SPOTLIGHT ON

BATMAN ONE BAD DAY

DC's top writers and artists tell definitive and all-new tales of Gotham City's deadliest rogues in *Batman - One Bad Day*: eight standalone, 64-page, one-shot Prestige format comics, starring the Dark Knight's worst enemies. Here's a look at the second half of the series.

DON'T MISS *BATMAN - ONE BAD DAY*, STARTING WITH *THE RIDDLER* IN AUGUST!

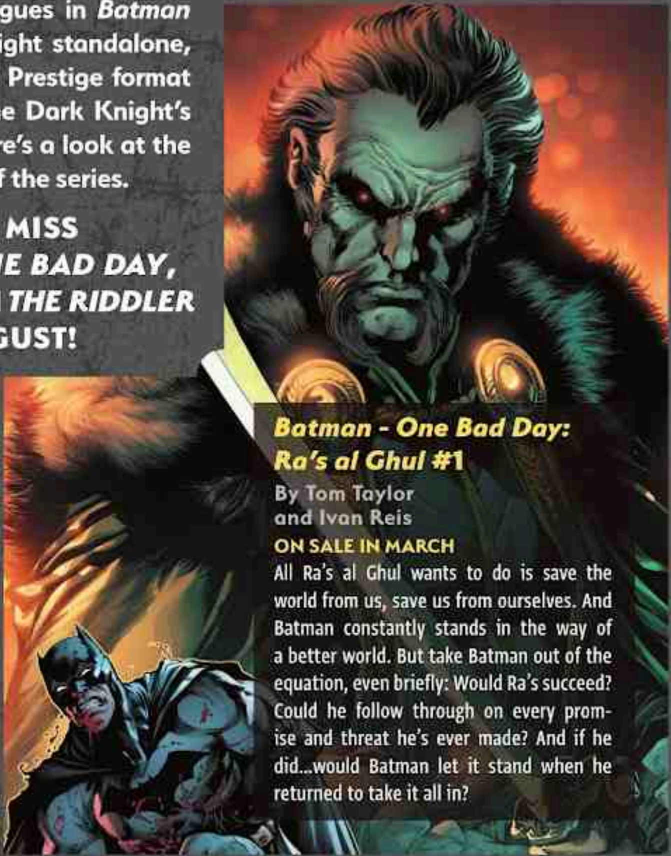


Batman - One Bad Day: Clayface #1

By Collin Kelly & Jackson Lanzing and Xermánico

ON SALE IN FEBRUARY

Basil Karlo, the shape-shifting villain known as Clayface, wanted to be an actor...but stars don't shine very bright in Gotham. He leaves for Los Angeles to pursue his dream, and will kill anyone standing in his way—as Batman makes his way to the West Coast to track Clayface down and take him back to where he belongs.



Batman - One Bad Day: Ra's al Ghul #1

By Tom Taylor and Ivan Reis

ON SALE IN MARCH

All Ra's al Ghul wants to do is save the world from us, save us from ourselves. And Batman constantly stands in the way of a better world. But take Batman out of the equation, even briefly: Would Ra's succeed? Could he follow through on every promise and threat he's ever made? And if he did...would Batman let it stand when he returned to take it all in?

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